THE POLITICAL THEORY OF
HANNAH ARENDT

A RESOURCE LIST CURATED
BY  DANA KEPLER FOR

NATIONAL ENDOWMENT FOR THE HUMANITIES
SUMMER SEMINAR

UNIVERSITY OF CALIFORNIA, DAVIS
SUMMER, 2017
HANNAH ARENDT WAS A BRILLIANT TWENTIETH CENTURY POLITICAL THINKER and public intellectual who tackled some of the thorniest moral and political questions of modern times. This resource guide was developed in collaboration with National Endowment for the Humanities summer scholar participants during the 2017 seminar. Scholars explored key works by Arendt including Eichmann in Jerusalem, The Origins of Totalitarianism, and several essays. These works shed light on the problem of evil and the use of terror in the contemporary age, as well as provided a philosophical perspective on current debates about the use of violence to settle political conflicts, about the conditions of democracy, and about the importance of human rights.

SEMINAR SELECTIONS


The Origins of Totalitarianism begins with the rise of anti-Semitism in central and western Europe in the 1800s and continues with an examination of European colonial imperialism from 1884 to the outbreak of World War I. Arendt explores the institutions and operations of totalitarian movements, focusing on the two genuine forms of totalitarian government in our time—Nazi Germany and Stalinist Russia. She discusses the evolution of classes into masses, the role of propaganda in dealing with the nontotalitarian world, the use of terror, and the nature of isolation and loneliness as preconditions for total domination.

Originally appearing as a series of articles in *The New Yorker*, Hannah Arendt’s authoritative and stunning report on the trial of Nazi leader Adolf Eichmann sparked a flurry of debate upon its publication. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling and unsettled issues of the twentieth century that remains hotly debated to this day.

**OTHER ARENDT WRITINGS STUDIED DURING THE SEMINAR:**

*The Human Condition*; 1958

*Crisis in Education*; 1954

*Reflections on Little Rock*; 1959

*Truth and Politics*; 1954

*We Refugees*; 1943

*Personal Responsibility Under Dictatorship*; 1964

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All There is to Know About Adolph Eichmann

*Leonard Cohen*

EYES:.................................Medium
HAIR:.................................Medium
WEIGHT:..............................Medium
HEIGHT:...............................Medium
DISTINGUISHING FEATURES...None
NUMBER OF FINGERS:.........Ten
NUMBER OF TOES.................Ten
INTELLIGENCE......................Medium

What did you expect?

Talons?

Oversize incisors?

Green saliva?

Madness?
Guest Speakers & Resources:

Ada Ushpiz, Israeli Filmmaker, traveled from Israel to share her research and experiences in making the film, and the importance of the film’s message as part of the educational curriculum.


This documentary, with archival materials, shares a biography and work of Arendt’s life, traveling to places she lived, worked, loved, and was betrayed, as she wrote about the open wounds of modern times. Through her books, which are still widely read there is renewed interest in Arendt throughout the world, especially among young people who find her insights into the nature of evil, totalitarianism, ideologies, and the perils faced by refugees, more relevant than ever.

Ayten Gündogdu, Professor of Political Theory, Barnard College-Columbia University, lectured and led discussion over past and current challenges with human rights.


Millions of asylum-seekers, refugees, and undocumented immigrants continue to find it challenging to access human rights. Gündogdu examines this problem in the context of immigration detention, deportation, and refugee camps. What arises from this critical reflection on human rights is also a reading of Arendt, offering insight into various dimensions of her political thought, including her account of the human condition, and “the right to have rights.”
Other writings by Gündogdu studied at the seminar:

Celia Bland, International Coordinator, Institute for Writing and Thinking, Bard College, led a seminar using the dialectical journaling approach that combined reading, writing, sharing, listening and discussion in a variety of both small and whole group scenarios.

Bard College Institute for Writing and Thinking website: http://writingandthinking.org/

“THINK OF WRITING AS A TOOL FOR THINKING, RATHER THAN AN OUTCOME.”
- Celia Bland

RELATED READING


Few thinkers have addressed the political horrors and ethical complexities of the twentieth century with the insight and passionate intellectual integrity of Hannah Arendt. She was drawn to the activity of understanding, in an effort to endow historic, political, and cultural events with meaning. Essays in Understanding assembles many of Arendt’s writings from the 1930s to the 1950s. The body of work gathered in this volume shares Arendt’s developments as a thinker, and confirms why her ideas and judgments remain important.

From one of the most influential political theorists of the twentieth century: a collection of essays, lectures, speeches, reviews, and interviews published in the last twenty years of her life, but never, until now, compiled in book form.


Drawing on the work of Kant and positions developed by Hannah Arendt, Benhabib explores how the topic of human rights has been analyzed within the larger history of political thought. She argues that many of the issues raised in abstract debate between universalism and multiculturalism can find acceptable solutions in practice.


Bernays (1891–1995), pioneered the scientific technique of shaping and manipulating public opinion, which he famously dubbed “engineering of consent.” During World War I, he was an integral part of the U.S. Committee on Public Information (CPI), a powerful propaganda apparatus that was mobilized to package, advertise and sell the war to the American people.


The fiftieth anniversary of the liberation of Auschwitz was commemorated with an international traveling exhibition that is well documented in this somber but ennobling book.


The Threepenny Opera proclaims itself "an opera for beggars," and was an attempt to satirize traditional opera and to create a new kind of musical theater based on the theories of two young German artists, composer Kurt Weill and poet-playwright Bert Brecht. The origination of "Mack the Knife."
A thoughtful book about President Obama’s view of war as gleaned from his Nobel Peace Prize acceptance speech and other documents. Carter speaks in depth about the Just War Tradition, and shares a meditation about the morality of war.

Called on to serve as force commander of the UN Assistance Mission for Rwanda, Dalaire believed that his assignment was to help two warring parties achieve peace. Instead, he was exposed to the most barbaric civil war and genocide in the past decade, observing in just one hundred days the killings of more than eight hundred thousand Rwandans. With only a few troops, his own ingenuity and courage to direct his efforts, Dallaire rescued thousands, but his call for more support from the world body fell on deaf ears. He also chronicles his own progression from confident Cold Warrior to devastated UN commander, and finally to retired general struggling painfully, and publicly, to overcome posttraumatic stress disorder—the highest-ranking officer ever to share such experiences with readers.

A true masterpiece from a bestselling writer who saw his life crumble following his decision not to flee Germany and his refusal to join the Nazi party. The novel tells the saga of one couple’s decision to take a stand when their only son is killed at the front. The Quangels launch a resistance campaign that soon has an enraged Gestapo on their trail, and a world of terrified neighbors and cynical snitches ready to turn them in. A deeply stirring story of two people standing up for what’s right, and for each other.

As a United States war crimes investigator during World War II, Ferencz participated in the liberation of Nazi concentration camps. He returned to Germany after the war to help bring perpetrators of war crimes to justice and remained to direct restitution programs for Nazi victims. Ferencz describes the efforts made to persuade German industrial firms such to compensate camp inmates who were exploited as forced laborers. The meager outcome of these efforts detail the difficulties confronted by Ferencz and his colleagues.

Frankl’s memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Auschwitz, while his family perished. Frankl’s theory, known as logotherapy, holds that our primary drive in life is not pleasure, as Freud maintained, but the discovery and pursuit of what we personally find meaningful. With more than 10 million copies sold in twenty-four languages, this book is one of the most influential books in America.


An analysis of Victorian women writers, this book of feminist literary criticism is now reissued with a substantial new introduction by Sandra Gilbert and Susan Gubar that reveals the origins of their revolutionary realization in the 1970s.


Free ebook access at: [https://www.gutenberg.org/files/3207/3207-h/3207-h.htm](https://www.gutenberg.org/files/3207/3207-h/3207-h.htm)

Written during the turmoil of the English Civil War, Leviathan is a work of political philosophy. Claiming that man's essential nature is competitive and selfish, Hobbes formulates the case for a powerful sovereign—or "Leviathan"—to enforce peace and the law, substituting security for the anarchic freedom he believed human beings would otherwise experience. This worldview shocked many of Hobbes's contemporaries, and his work was publicly burnt when it was first published. But in his rejection of Aristotle's view of man as a naturally social being, and in his painstaking analysis of the ways in which society can and should function, Hobbes opened up a whole new world of political science.


In the 1880s, as the European powers were carving up Africa, King Leopold of Belgium seized the unexplored territory surrounding the Congo River. Carrying out a genocidal plundering of the Congo, he looted its rubber, brutalized its people, and ultimately slashed its population by ten million—all the while shrewdly cultivating his reputation as a great humanitarian. Heroic efforts to expose these crimes eventually led to the first great human rights movement of the twentieth century; everyone from Mark Twain to the Archbishop of Canterbury participated.

This biography of the last living Nuremberg prosecutor traces his life from early childhood growing up as an immigrant in Hell's Kitchen in New York City, to Harvard Law School, to the U.S. Army and Patton's Judge Advocate War Crimes Investigation Section, to the Nuremberg Tribunals and beyond. His life has been spent working toward the goal of world peace through law, not war, including the successful formation of the International Criminal Court.


Henry Townsend, a black farmer and former slave falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. An unflinching look at slavery in all its moral complexities.


Kathleen B. Jones brings a scholar's insights and a lyrical voice to this philosophical memoir about her thirty-year fascination with Hannah Arendt, one of the 20th century's most controversial thinkers. With Arendt as her guide, Jones recounts stories from her own life interwoven with Arendt's life and work, demonstrating Arendt's enduring relevance to thinking about the dilemmas of modern life.

Lawrence, T.E. *The Seven Pillars of Wisdom: A Triumph.* 1921.

Free ebook access at: http://gutenberg.net.au/ebooks01/0100111h.html

Seven Pillars of Wisdom is one of the major statements about the fighting experience of the First World War. Seven Pillars of Wisdom, written between 1919 and 1926, tells of the vastly different campaign against the Turks in the Middle East - one which encompasses gross acts of cruelty and revenge and ends in a welter of stink and corpses in the disgusting 'hospital' in Damascus. Seven Pillars of Wisdom is a complex work of high literary aspiration which stands in the tradition of Melville and Dostoevsky, and alongside the writings of Yeats, Eliot and Joyce.

An in-depth look at how The New York Times failed in its coverage of the fate of European Jews from 1939-45. It examines how the decisions that were made at The Times ultimately resulted in the minimizing and misunderstanding of modern history’s worst genocide.


In the fifty years since his suicide amid the ruins of Berlin, Adolf Hitler has been the subject of more biographies than any comparable figure of our time and the center of a crucial historical debate over the nature of evil and moral responsibility in the twentieth century. Lukacs puts the biographies on trial, identifying their strengths, weaknesses, and hidden agendas.


Through a close reading of her published works, letters, lectures, and journals, Macready offers convincing evidence that Arendt was engaged in retrieving the political experience that gave rise to the concept of human dignity in order to move beyond the traditional accounts that relied principally on the status and stature of human beings. Foreword by Kathleen Jones, Ph.D.


The story of the Confederate States of America, the proslavery, antidemocratic nation created by white Southern slaveholders to protect their property, has been told many times in heroic and martial narratives. McCurry tells a very different tale of the Confederate experience. Although Southern statesmen and generals had built the most powerful slave regime in the Western world, they had excluded the majority of their own people-white women and slaves—and thereby sowed the seeds of their demise. Wartime scarcity of food, labor, and soldiers tested the Confederate vision at every point and created domestic crises to match those found on the battlefields.


In the 1960s Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will.

One of the most brilliant political theorists of our time, Hannah Arendt intended her work to liberate, to convince us that the power to improve our flawed arrangements is in our hands. At the same time, Arendt developed a metaphor of "the social" as an alien, appearing as if from outer space to gobble up human freedom; she blamed it—not us—for our public paralysis. Pitkin seeks to resolve this seeming paradox by tracing Arendt's notion of "the social" throughout her writings.


Rosenbaum investigates the meanings and motivations people have attached to Hitler and his disturbing policies, whether or not he believed his own doctrines, and explores the continuing fascination with the nature of evil. The book also documents the story of the earliest critic of Hitler, the Munich Post in the 1920s and 1930s, and its violent demise. With interviews of leading experts, the book is a balanced overview of a dark subject.


Sebald's final work, which roused many Germans to anger, investigates the consequences of the huge civilian loss Germany endured during World War II.


Effective altruists are extending our knowledge of the possibilities of living less selfishly, and of allowing reason, rather than emotion, to determine how we live. The Most Good You Can Do offers new hope for our ability to tackle the world’s most pressing problems.


An original and nuanced interpretation of the Holocaust that goes beyond almost every single simplistic and overarching belief and a valuable addition to the vast literature on the topic.

Mapping out the astonishing links between innumerable past adherents, from ace Luftwaffe pilots to SS henchmen, both in exile and in Germany, Stangneth reconstructs in detail the secret life of one of the Holocaust’s principal organizers.


This work is notable for its absence of jargon and based on historical fact. It analyzes how increasingly powerful states wrested from private institutions the power to regulate the movement of citizens across international and sometimes internal frontiers.


The Psychopathic God is the psychological portrait of Adolph Hitler. By documenting accounts of his behavior, beliefs, and compulsions, Waite sheds new light on this complex figure. But Waite’s ultimate aim is to explain how Hitler's psychopathology changed German and world history.


Wolin considers the idea of America morphed into a new and strange kind of political hybrid, where economic and state powers are conjoined and virtually unbridled. Explains the concept of “inverted totalitarianism” in the writing.


The author reminisces his experience with a terminally wounded Nazi, and shares his experience in the Lemberg concentration camp.


Renowned social psychologist and creator of the Stanford Prison Experiment, Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil.

“There is a strange interdependence between thoughtlessness and evil.”

- Hannah Arendt

Offred may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and loved her husband; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now.


Readers of John Boyne’s *The Boy in the Striped Pajamas* may have high expectations of this new novel. They will not be disappointed, but they may be disturbed along the way. Within the year, Pierrot is orphaned and sent to Orleans to an orphanage, but Anshel’s mother alerts Pierrot’s paternal aunt, who sends for him to come to Austria, where she serves as housekeeper to a volatile master. That master is Adolf Hitler, and the home is in Berchtesgaden.


Paris, July 1942: Sarah, a ten year-old girl, is brutally arrested with her family by the French police in the Vel’ d’Hiv’ roundup, but not before she locks her younger brother in a cupboard in the family's apartment, thinking that she will be back within a few hours. On Vel’ d’Hiv’s 60th anniversary, journalist Julia Jarmond is asked to write an article about this black day in France's past. Through her contemporary investigation, she stumbles onto a trail of long-hidden family secrets that connect her to Sarah. Julia finds herself compelled to retrace the girl's ordeal in a compelling portrait of France under occupation.

Freedman tells the story of Hans Scholl and his sister Sophie. They belonged to Hitler Youth as young children, but began to doubt the Nazi regime. The Scholls and a few friends formed the White Rose, a campaign of active resistance to Hitler and the Nazis. White Rose members distributed leaflets urging Germans to defy the Nazi government. Their belief that freedom was worth dying for will inspire young readers to stand up for what they believe in.


Based on an astonishing true story, Yanek Gruener survives ten different concentration camps between the ages of ten and sixteen. He is starved, tortured, and worked mercilessly. As World War II rages all around him, he encounters evil he could never have imagined, but also surprising glimpses of hope amid the horror.


The story of a girl growing up in the Amsterdam of the Nazi occupation years. Conflicting responsibilities and moral issues combined with the normal growing pains of emerging adulthood give this story resonance and emotional heft.

Adapted from the adult edition, this ambitious young readers’ version of Irena’s Children adds depth and scope to the story of Irena Sendler, the Polish social worker who helped to save some 2,500 Jewish children escaping from the Warsaw ghetto and into safety. Although named of the of Righteous Among the Nations, Sendler’s story remained quiet until the fall of the Iron Curtain and Sendler’s death in 2008.


Written completely as a series of free-verse poems, an innocent young girl in a prominent Hassidic family, suffers the deprivations and losses that come with life in the Ghetto of Lodz, and eventually several concentration camps. Free-verse format makes this book outstanding in its genre of young adult Holocaust literature. The poetry is simple, yet full of metaphor.


This is a precise summing up in seven slender volumes of a dire topic, the Holocaust, one that has dominated non-fiction literature for pre-teen and YA readers for almost half a century. A must for school libraries.
Written in 1948, 1984 was George Orwell’s chilling prophecy about the future. And while 1984 has come and gone, his dystopian vision of a government that will do anything to control the narrative is more timely than ever.

Carefully researched and rivetingly readable, Blitzed sheds light on a history of drug use in Nazi Germany. On the eve of World War II, Germany was a pharmaceutical powerhouse, and companies such as Merck and Bayer cooked up cocaine, opiates, and, most of all, methamphetamines, to be consumed by everyone from factory workers to housewives to millions of German soldiers. In fact, troops regularly took rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to explain certain German military victories. Ohler’s investigation makes an overwhelming case that, if drugs are not taken into account, our understanding of the Third Reich is fundamentally incomplete.

When her father is taken in the purge of intellectuals from Krakow in 1939, Anna is 7 years old and alone in a city with little kindness left to spare. She meets a mysterious man with more promise than those her family once called friends, and together they set off with urgency to go away rather than toward anything.

Fifteen-year-old Lina is a Lithuanian girl living an ordinary life—until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father’s prison camp.

Written in free-verse style and accompanied by evocative sketch-like illustrations, the story focuses on the hope that one human being can share with another even through the darkest of times. A number of the sentences in the book are written in German and they contain some mistakes. They are all translated into English within the body of the text so that all readers can understand content and context.


Spiegelman takes readers through the process of his innovative graphic narrative. He tells us why he chose to tell his father’s story in comic book form, why he chose to represent Jews as mice, and how he responded to the backlash he received after Maus was published. The book is filled with his sketches, inspirations, previous work.


The Strasbourg massacre in 1349 was one of the first pogroms in pre-modern history. This is a fascinating, multi-layered, and utterly heart breaking page-turner about a lesser known event in Jewish history.
Yolen, Jane. *The Devil’s Arithmetic*. Puffin Modern Classics, 2004

Hannah is tired of holiday gatherings—all her family ever talks about is the past. In fact, it seems to her that’s what they do every Jewish holiday. But this year’s Passover Seder will be different—Hannah will be mysteriously transported into the past, and only she knows the unspeakable horrors that await.

**PROFESSIONAL RESOURCES**


Drawing on thinkers such as John Rawls and Hannah Arendt, Allen sketches out a humanistic baseline that re-links education to equality, showing how doing so can help us reframe policy questions. Deepened by commentaries from leading thinkers Tommie Shelby, Marcelo Suárez-Orozco, Michael Rebell, and Quiara Alegría Hudes on various issues, this book offers a critical clarification of just how important education is to democratic life, as well as a stirring defense of the humanities.


A brain-based teaching approach to culturally responsive instruction. To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation. Cutting-edge neuroscience research offers an innovative approach for designing and implementing brain-compatible culturally responsive instruction.

"I've come to a frightening conclusion that I am the decisive element in the classroom. It's my personal approach that creates the climate. It's my daily mood that makes the weather. As a teacher, I possess a tremendous power to make a child's life miserable or joyous. I can be a tool of torture or an instrument of inspiration. I can humiliate or heal. In all situations, it is my response that decides whether a crisis will be escalated or de-escalated and a child humanized or dehumanized." - Haim G. Ginott


The methodology of the late Paulo Freire has helped to empower countless impoverished and illiterate people throughout the world. Freire's work has taken on especial urgency in the United States and Western Europe, where the creation of a permanent underclass among the underprivileged and minorities in cities and urban centers is increasingly accepted as the norm.


https://newsela.com/read/lib-convo-arendt-origins-totalitarianism/id/32293

(Assign this article and quiz to students via the newsela website)


Prepares teachers for the racially diverse student populations in classrooms. Case studies exemplify the challenges and opportunities facing teachers and draw attention to opportunity gaps. Helps teachers understand and promote the success of students of greatly varying backgrounds.

**FILMS**


Based on the bestselling novel *Every Man Dies Alone* by Hans Fallada, (see related readings section) *Alone in Berlin* is both a gripping thriller and a stirring ode to resistance.


Follows the journey of a young boy, Agu, who is forced to join a group of soldiers in a fictional West African country. Depicts the mechanics of war and does not shy away from explicit, visceral detail, and paints a complex, difficult picture of a child soldier. Based on the book by Uzodinma Iweala.
**Century of Self; Directed by Adam Curtis, Documentary, BBC, BNpublishing, 2005.**

To many in both politics and business, the triumph of the self is the ultimate expression of democracy, where power has finally moved to the people. The Century of the Self tells the story of the growth of the mass-consumer society in Britain and the United States. Among the main characters are Freud himself and his nephew Edward Bernays, who was the first to use psychological techniques in advertising.


The Gate of Heavenly Peace examines the deeper history behind the demonstrations, providing historical and cultural context for the famous images that the Western media flashed around the world. The film explores the symbolic importance of Tiananmen Square and also looks at earlier political movements, and considers the ways in which the political habits and attitudes informed public life in China over the past century.

**Ikiru. Directed by Akira Kurosawa, Sony Pictures. 2010, English Subtitles**

Kanji Watanabe has worked in the same job for 30 years. His life is pretty boring and monotonous, though he once used to have passion and drive. Then one day he discovers that he has less than a year to live, and sets about living for the first time in over 20 years. His limited time is not just for living life, but to leave something meaningful behind.

**Imitation of Life. Directed by Douglas Sirk, performances by Lana Turner, Nanette Colbert, Universal Studios, 2004.**

An adaptation of Fannie Hurst's novel and a fascinating film that speaks volumes about the American journey toward materialism and the racial tensions that are inseparable from it.


Winner of the 1998 Academy Award for Best Documentary, this powerful film traces the experiences of five Hungarian Holocaust survivors who fell victim to Hitler's brutal war against the Jews during the final days of World War II. Including newly-discovered historical footage and a rare interview with a former Nazi doctor at Auschwitz, the film tells the remarkable story of five people. Through the eyes of the survivors and other witnesses, The Last Days recounts one of the most brutal chapters of this dark period in human history, when families were taken from their homes, stripped of their dignity, deported
to concentration camps and ultimately murdered. The Last Days is a potent depiction of personal strength and courage, and a testament to the power of the human spirit.

To Live. Produced by Chiu Fusheng. Performances by You Ge, Li Gong, Shanghai Film Studios, 1994.
https://www.youtube.com/watch?v=ZB7HYhUpDz8 (link to full movie with subtitles); Based on a novel by Yu Hua. Spanning the 1940s-70s, the story of a Chinese family who triumph over political and physical hardships.

The Man in the White Suit (1952) takes the theme of the little man up against the system and gives it a sharp satirical twist. Sidney Stratton, a maverick scientist working in a textile mill, invents a fabric that never gets dirty and never wears out. He's hailed as a genius--until management and unions alike realize what his brainwave implies.

The Nasty Girl; Directed by Michael Verhoeven, performances by Lena Stolze, Arrow Films, 2011.
A German high school student, Sonja wins an essay contest. She chooses “My Town During the Third Reich” from the possible topics. Her research leads her to discover that her picture-perfect town had been intimately involved in the Third Reich and that nearly all of the city’s prominent families were members of the Nazi party long before it came to power. As she digs further, local authorities stonewall her efforts. Her town’s hostility grows from verbal abuse, to death threats to physical assaults as they attempt to silence her with increasing desperation, but nothing deters her.

The Rape of Europa tells the epic story of the systematic theft, deliberate destruction and miraculous survival of Europe's art treasures during the Third Reich and World War II. Joan Allen narrates this breathtaking chronicle about the battle over the very survival of centuries of Western culture.

In the horror of 1944 Auschwitz, a prisoner forced to burn the corpses of his own people finds moral survival upon trying to salvage from the flames the body of a boy he takes for his son.


During the peak of the Third Reich, Sophie Scholl, along with her brother Hans and other students in Munich, formed a resistance group called the White Rose and distributed anti-Nazi leaflets. Tension increases as they are arrested, interrogated, and swiftly convicted in a brutal show trial.


As daily airstrikes pound civilian targets in Syria, a group of indomitable first responders risk their lives to rescue victims from the rubble.

An accident during a bar mitzvah celebration leads to a gender rift in a devout Orthodox community in Jerusalem, in this rousing, good-hearted tale about women speaking truth to patriarchal power.

WEBSITES

Engaging Students in Social Justice with Zines

https://www.tolerance.org/magazine/engaging-students-in-social-justice-with-zines

Students use critical thinking and creativity to express an important message or perspective through the creation of a zine.

Facing History

https://www.facinghistory.org/

Our mission is to engage students of diverse backgrounds in an examination of racism, prejudice, and antisemitism in order to promote the development of a more humane and informed citizenry. By studying the historical development of the Holocaust and other examples of genocide, students make the essential connection between history and the moral choices they confront in their own lives.

Facing History – Universal Obligation Lesson


Lesson on Universal Obligation at the Facing History website.

Global Oneness Project

https://www.globalonenessproject.org/

The Global Oneness Project believes that stories play a powerful role in education and are committed to the exploration of cultural, environmental, and social issues, and houses a library of free multimedia. Covers issues such as climate change, water scarcity, food insecurity, poverty, endangered cultures, migration, and sustainability. Examines universal themes that emphasize our common humanity—identity, diversity, hope, resilience, imagination, adversity, empathy, love, and responsibility. Lessons facilitate the development of students’ critical thinking, inquiry, empathy, and listening skills.
Holocaust and Human Rights Education Center
https://hhrecny.org/
Resources to enhance the teaching and learning of the lessons of the Holocaust and the right of all people to be treated with dignity and respect. We encourage students to speak up and act against all forms of bigotry and prejudice.

Jewish Book Council
https://www.jewishbookcouncil.org/books/
Excellent resource of books including a historical timeline of literature, and a literary maps.

Library of Congress
http://www.loc.gov/exhibits/haventohome/
From Haven to Home: 350 Years of Jewish Life in America. A wealth of information including primary sources, an interactive timeline and a section on confronting challenges.

Miss Buchanan’s Period of Adjustment
Brown v Board of Education might be the most well-known Supreme Court decision, a major victory in the fight for civil rights. But in Topeka, the city where the case began, the ruling has left a bittersweet legacy. RH hears from the Browns, the family behind the story.

Primary Source – Educating Global Citizens
http://www.primarysource.org
Lesson plans, resources and professional development for teachers.

Revisionist History
http://revisionisthistory.com/seasons
Revisionist History is Malcolm Gladwell's journey through the overlooked and the misunderstood. Every episode re-examines something from the past—an event, a person, an idea, even a song—and asks whether we got it right the first time.

Teaching Tolerance
https://www.tolerance.org/classroom-resources
Discover and develop world-class materials with a community of educators committed to diversity, equity and justice

Thought Maybe
http://thoughtmaybe.com/
Thought Maybe is an online library of films focused on topics challenging
modern society, industrial civilisation, globalization and dominant culture. This space is an independent and autonomous resource to inform, inspire and provoke action on radical social and political change. Also, The Living Dead By Adam Curtis (1995) is available on this site which includes a series of films that investigate the way history and memory (both national and individual) have been manipulated and distorted by politicians and others for various means of control.

United States Holocaust Memorial Museum
https://www.ushmm.org/
Learn about the holocaust, remember survivor’s and victims, and confront genocide and antisemitism.

Yad Vashem – The World Holocaust Remembrance Center
http://www.yadvashem.org/
Yad Vashem, the World Holocaust Remembrance Center, is the ultimate source for Holocaust education, documentation and research. Its use of innovative technological platforms maximizes accessibility to the vast information in the Yad Vashem archival collections for an expanding global audience. Accurately documents one of the darkest chapters in the history of humanity; and deals with the ongoing challenges of keeping the memory of the Holocaust relevant today and for future generations. Shares the Four Pillars of Remembrance: Commemoration; Documentation; Research; Education

PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR TEACHERS

Belfer National Conference for Educators
https://www.ushmm.org/educators/professional-events-and-resources/belfer-educators-conference
Funded by a grant from the Arthur and Rochelle Belfer Foundation, this conference is designed for pre-service teachers, middle and high school educators, and community college faculty. This three-day conference introduces participants to the Museum's pedagogical approach to teaching about the Holocaust, as well as Museum resources.
Dimensions of China

https://www.towson.edu/coe/departments/fulbrightchina/activities.html

Through a grant from the U.S. Department of Education Fulbright-Hays Group Projects Abroad program, Towson University will provide an immersion experience in Chinese culture for five weeks in summer 2018 for twelve public school teachers. Applications due December, 2017.

Global Exploration for Educators

https://www.geeo.org/

These trips have a fee, but offer great value and professional development to some off the beaten path places. Great for solo travelers who prefer to travel with a group of like minded educators.

Library of Congress Teacher Institute

http://www.loc.gov/teachers/professionaldevelopment/teacherinstitute/

Immerse yourself in the practice of teaching with primary sources from the unparalleled collections of Library of Congress this summer. Apply to attend a week-long professional development program for K-12 educators in the nation's capital. Institute free if selected; travel and lodging additional.

National Endowment for the Humanities Summer Programs

https://www.neh.gov/divisions/education/summer-programs

Each year, NEH offers tuition-free opportunities for school, college, and university educators to study a variety of humanities topics. Stipends of $600-$3,300 help cover expenses for these one- to four-week programs.

Teachers for Global Classrooms

https://www.irex.org/project/teachers-global-classrooms-program-tgc

The Teachers for Global Classrooms Program (TGC) is a year-long, fully funded professional development opportunity for US elementary, middle, and high school teachers to become leaders in global education. Global education is integral to building 21st century skills, and teachers are the greatest resource to empower students as global citizens. TGC equips teachers to bring an international perspective to their schools through targeted training, experience abroad, and global collaboration. Applications open in December, 2017.

Summer Teach and Travel China

http://summerchinatravelandteachingprogram.org/

Summer China Travel and Teaching Program (SCT&TP / SCTNTP) promotes US-China cultural exchange and EFL education in China. It offers North American teachers a unique cultural experience through FREE tours in China as well as Chinese language and culture workshops on campus in exchange for providing 12 days of English instruction for Chinese students.
Transatlantic Outreach Program by Goethe-Institut
Experience is what the Transatlantic Outreach Program is all about. Since 2002, TOP has sought to find the best and most qualified social studies and STEM educators and give them the opportunity to experience contemporary Germany in the most dramatic way possible: in person. From Berlin to Frankfurt, from Stuttgart to Munich, from Hamburg to Kiel, from Dresden to Schwerin, and from Weimar to Leipzig, each corner of Germany is sampled through sight, sound, touch, and taste!

Fulbright Summer Seminars
https://www2.ed.gov/programs/ie gpssap/sapfacts.html
Opportunities for overseas experience. The program is open to educators and administrators with responsibilities for curriculum development in fields related to humanities, languages, and area studies. All seminars are in non-Western European countries.

Holocaust and Jewish Resistance Teachers’ Program
http://www.hajrtp.org/program.html
Partially funded for teachers.
The Summer Seminar of the Holocaust and Jewish Resistance Teachers’ Program was initiated by Vladka Meed in 1984. The seminar is designed for secondary school teachers who implement Holocaust studies in their classrooms. The group of approximately 24 teachers visits historic sites and hears from survivors and prominent scholars.

Keizai Koho Center Teacher Fellowship
Keizai Koho Center (KKC), in cooperation with the National Association of Japan-America Societies (NAJAS), will offer a "KKC Study Tour to Japan 2018" for U.S. and Canadian social studies teachers. All expenses paid.

United States Holocaust Museum Educator Fellowship
https://www.ushmm.org/educators/professional-events-and-resources/museum-teacher-fellowship-program
The Museum Teacher Fellowship Program seeks to train leaders in the field of Holocaust education. The fellows are a national corps of skilled educators who assist the Museum’s efforts to promote quality Holocaust education that is rooted in accurate history and responsible pedagogy.
Summer Scholars (left to right): Jennifer Selvin, San Francisco, CA; Lindsay Glover, Albuquerque, NM; Will Treece, Brooklyn, NY; Kenan Kerr, Charlotte, NC; Jason Cruze, Los Angeles, CA; Joseph Cloward, Roma, TX; John McCormack, Columbia, SC; Grace Tesfae, Detroit, MI; Liz Burns, Brooklyn, NJ; Dana Kepler, Kansas City, MO; Kevin Hurley, Beijing, China; Emily Bruner, New Orleans, LA; Jane Murphy, Cranston, RI; Seated (left to right): Joey Braccino, Mendham, NJ; Seminar Director, Dr. Kathleen Jones, Davis, CA; Leo Vacarro, Philadelphia, PA; Lorraine Romano, Raleigh, NC.

The statements and information in this resource guide are for informational purposes only. While every effort is made to ensure that this information is up to date and accurate. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily reflect those of the National Endowment for the Humanities.